

Japanese Theatre: Book Resource List

2015-2017 HSC Drama Syllabus

The Japan Foundation, Sydney Library

www.jpff.org.au



This is a selected list of books in The Japan Foundation, Sydney Library collection that cover the following performance genres, as listed in the 2015-2017 HSC Drama Syllabus.

1. **Bunraku**
2. **Kabuki**
3. **Noh**
4. **Suzuki Method**
5. **Traditional and Contemporary Theatre**

Note:

The Japan Foundation, Sydney is relocating to Central Park (near Central Station) this year. These resources and others will be available for loan after the library reopens at the Central Park premises. The library is scheduled to reopen in September 2014.

Bunraku (文楽)

Theater as music: the bunraku play Mt Imo and Mt Se : an exemplary tale of womanly virtue
C. Andrew GERSTLE, Kiyoshi INOBE, William P. MALM

The bunraku handbook: a comprehensive guide to Japan's unique puppet theatre, with synopses of all popular plays
Shuzaburo HIRONAGA

Bunraku: the art of the Japanese puppet theatre
Donald KEENE

Kabuki (歌舞伎)

Kabuki: a pocket guide
Ronald CAVAYE

Kabuki today: the art and tradition
Iwao KAMIMURA, introduction by Donald KEENE

Kabuki, backstage, onstage : an actor's life
Matazo NAKAMURA ; translated by Mark OSHIMA

Kabuki, five classic plays
translated by James R. BRANDON

The Kabuki handbook: a guide to understanding and appreciation, with summaries of favourite plays, explanatory notes, and illustrations
Aubrey S. HALFORD and Giovanna M. HALFORD

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Noh (能)

The noh theater : principles and perspectives

Kunio KOMPARU ; translated by Jane CORDDRY and Stephen COMEE

Nō and kyōgen in the contemporary world

edited by James R. Brandon ; foreword by Ricardo D. Trimillos.

Noh

Daiji MARUOKA, Tatsuo YOSHIKOSHI; translated by Don KENNY

The secrets of Noh masks

Michishige UDAKA

A guide to Ezra Pound and Ernest Fenollosa's Classic noh theatre of Japan

edited by Akiko MIYAKE, Sanehide KODAMA and Nicholas TEELE

The classic noh theatre of Japan

Ezra POUND and Ernest FENOLLOSA

Suzuki Method (鈴木忠志)

The art of stillness: the theatre practice of Tadashi Suzuki

Paul ALLAIN

The way of acting: the theatre writings of Tadashi Suzuki

translated by J. Thomas RIMER

Traditional and Contemporary Theatre

The traditional theater of Japan

Yoshinobu INOURA, Toshio KAWATAKE.

Modern Japanese theatre and performance

edited by David JORTNER, Keiko McDONALD, and Kevin J. WETMORE, Jr.

Audience and actors: a study of their interaction in the Japanese traditional theatre

Jacob RAZ

The voyage of contemporary Japanese theatre

SENDA Akihiko; translated by J. Thomas RIMER

Trends in contemporary Japanese theatre

SENDA Akihiko